

THE NOURSE

Built in 1927, the Nourse is a landmark venue located in the heart of San Francisco's Performing Arts Center (across the street from Davies Hall musicians' entrance). The theater features excellent acoustics, a well-designed layout offering unobstructed views throughout the orchestra and balcony, and original architectural details; it's an ideal venue for a wide range of performances and a uniquely beautiful setting.

SEATING

Total capacity: 1689

838 Orchestra Seats, 210 Loge Seats, 641 Balcony Seats

STAGE

Proscenium stage (28' high, 50' wide, 24' deep)

Maximum Capacity: Seated 120, Standing 270, Orchestra Musicians 58

TECH

Lighting: Conventional stage lights (general light plot is hung & patched)

Sound: Top of the line Sound System, Meyer speakers, Meyer Sound MINA line array PA, and six wireless microphones.

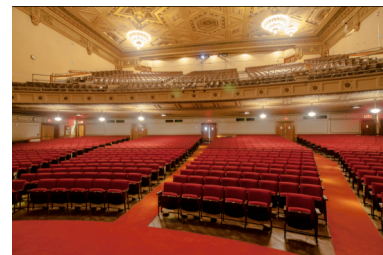
Projection: Stewart Motorized Front Projection Screen (17.8h by 28.5w).

ADDITIONAL NOTES

Green room (adjacent stage right), two backstage bathrooms, one upstairs dressing room with large closet.

Note: There are no reception facilities at the Nourse Theater.

Note: The sale or consumption of alcohol on the Nourse Theater premises is restricted.



FOR MORE INFORMATION ABOUT BOOKING THE NOURSE, PLEASE CONTACT:

Holly Mulder-Wollan or Alexandra Washkin (415) 563-2463 or nourse@cityarts.net

THE NOURSE

Fee Schedule (effective May 15, 2015)

Location: 275 Hayes Street, San Francisco 94102

Seating Capacity: Orchestra 838, Loge 210, Balcony 641 (Total: 1,689)

Theatre Type: Proscenium stage (28 ft. High, 50 ft. Wide, 24 ft. Deep)

Rooms: auditorium, 3 public bathrooms (men/women/unisex), dressing room, 2 bathrooms

RENTAL RATES

Rates include heat, light, power, Meyer Sound MINA line array PA system, 6 E6 wireless microphones, orchestra shell, and a Stewart Motorized Front Projection Screen (17.8h by 28.5w).

Non-Profit: \$3,000 One Performance & same day rehearsal
 \$1,500 Second Performance on same day

Commercial: \$4,500 One Performance & same day rehearsal
 \$2,000 Second Performance on same day

Rehearsal Days: \$3,000 Commercial
 \$2,000 Non-Profit

Use of City Box Office is required (by separate agreement)

ESTIMATED COST OF PERSONNEL & EQUIPMENT

Estimated Cost of Personnel & Equipment covers all estimated Personnel & Equipment Expenses. It is estimated at the time of booking. Payment received no later than 14 working days prior to performance to be held against box office receipts.

Personnel Services: The following cost estimates reflect the minimum required performance personnel only. Schedule, technical requirements, and audience size will determine total costs.

House Staff	Front of House Manager (8 hour minimum)	\$360
	Minimum 4 Ushers (4 hour minimum)	\$368
Security	Minimum Outdoor Security (2) per evening event, 4 hour minimum	\$200
	Extended Security (After 9:30pm), 2 hour minimum	\$54
Stagehands	Minimum is 2 stagehands (IATSE Local 16) for 8 hours	\$1200
Cleaning	Custodian, 4 hour minimum (subject to additional charge when necessary)	\$200

INSURANCE

Certificate of Insurance and Additional Insured Endorsement page naming City Arts & Lectures, Inc. and San Francisco Unified School District, their offices, agents, and employees as additional insured, with the following combined single limits:

Workers Compensation Coverage Public Liability: \$1,000,000 Property Damage: \$1,000,000

ADDITIONAL FEES

Administration Fee: There will be a 10% fee for all payments made by City Arts & Lectures on behalf of the tenant.

Merchandise sales: All merchandise items and prices must be approved in advance. City Arts & Lectures receives 10% of gross sales.

Recording, Broadcasting or Telecasting: Requires separate agreement and union labor. Fees apply.

