

# THE NOURSE

Built in 1927, the Nourse is a landmark venue located in the heart of San Francisco's Performing Arts Center (across the street from Davies Hall musicians' entrance). The theater features excellent acoustics, a well-designed layout offering unobstructed views throughout the orchestra and balcony, and original architectural details; it's an ideal venue for a wide range of performances and a uniquely beautiful setting.

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## SEATING

Total capacity: 1689

838 Orchestra Seats, 210 Loge Seats, 641 Balcony Seats

## STAGE

Proscenium stage (28' high, 50' wide, 24' deep)

Maximum Capacity: Seated 120, Standing 270, Orchestra Musicians 58

## TECH

**Lighting:** Conventional stage lights (general light plot is hung & patched)

**Sound:** Top of the line Sound System, Meyer speakers, Meyer Sound MINA line array PA, and six wireless microphones.

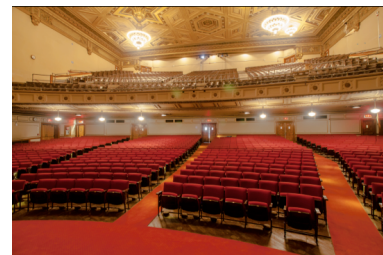
**Projection:** Stewart Motorized Front Projection Screen (17.8h by 28.5w).

## ADDITIONAL NOTES

Green room (adjacent stage right), two backstage bathrooms, one upstairs dressing room with large closet.

*Note: There are no reception facilities at the Nourse Theater.*

*Note: The sale or consumption of alcohol on the Nourse Theater premises is restricted.*



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**FOR MORE INFORMATION ABOUT BOOKING THE NOURSE, PLEASE CONTACT:**

Holly Mulder-Wollan or Alexandra Washkin (415) 563-2463 or [nourse@cityarts.net](mailto:nourse@cityarts.net)

# THE NOURSE

## Fee Schedule (effective May 15, 2015)

**Location:** 275 Hayes Street, San Francisco 94102

**Seating Capacity:** Orchestra 838, Loge 210, Balcony 641 (Total: 1,689)

**Theatre Type:** Proscenium stage (28 ft. High, 50 ft. Wide, 24 ft. Deep)

**Rooms:** auditorium, 3 public bathrooms (men/women/unisex), dressing room, 2 bathrooms

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### RENTAL RATES

Rates include heat, light, power, Meyer Sound MINA line array PA system, 6 E6 wireless microphones, orchestra shell, and a Stewart Motorized Front Projection Screen (17.8h by 28.5w).

Non-Profit:                 \$3,000 One Performance & same day rehearsal  
                                  \$1,500 Second Performance on same day

Commercial:               \$4,500 One Performance & same day rehearsal  
                                  \$2,000 Second Performance on same day

Rehearsal Days:           \$3,000 Commercial  
                                  \$2,000 Non-Profit

**Use of City Box Office is required (by separate agreement)**

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### NOURSE PERFORMANCE FEE

**Performance Fee** covers all estimated Personnel & Equipment Expenses. Payment received no later than 14 working days prior to performance to be held against box office receipts.

**Personnel Services:** The following cost estimates reflect the minimum required performance personnel only. Schedule, technical requirements, and audience size will determine total costs.

House Staff	Front of House Manager (8 hour minimum)	\$360
	Minimum 4 Ushers (4 hour minimum)	\$368
Security	Minimum Outdoor Security (1) per evening event, 4 hour minimum	\$92
	Extended Security (After 9:30pm), 2 hour minimum	\$54
Stagehands	Minimum is 2 stagehands (IATSE Local 16) for 8 hours	\$1200
Cleaning	Custodian, 4 hour minimum (subject to additional charge when necessary)	\$200

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### INSURANCE

Certificate of Insurance and Additional Insured Endorsement page naming City Arts & Lectures, Inc. and San Francisco Unified School District, their offices, agents, and employees as additional insured, with the following combined single limits:

Workers Compensation Coverage Public Liability: \$1,000,000    Property Damage: \$1,000,000

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### ADDITIONAL FEES

**Administration Fee:** There will be a 10% fee for all payments made by City Arts & Lectures on behalf of the tenant.

**Merchandise sales:** All merchandise items and prices must be approved in advance. City Arts & Lectures receives 10% of gross sales.

**Recording, Broadcasting or Telecasting:** Requires separate agreement and union labor. Fees apply.